Chapter 21: Renaissance in Quattrocento Italy

Renaissance Discussion Questions

1. Students will work in pairs or by yourself.
2. Students will draft a well-written answer to 2 questions.
3. Students will present to the class their answer to one of the questions in bulletin form. They must include images of the artwork discussed and label any artwork appropriately.
4. Students will take notes during the presentation of each question and turn in for credit.
Questions #1:
Analyze both how and why the female figure is idealized in these works. How do these images created during the early Italian Renaissance differ from the depiction of women during the earlier Romanesque and Gothic periods?
Question #2:
Historians have often associated this painting with a wedding. How does this work allude to the role gender plays in love and marriage during the early Italian Renaissance?
Questions 3:
Who created these works? Discuss some possible explanations for why this sculptor returned to the classical tradition as a source of inspiration in the creation of these works.
Questions 4:
Who created this statue and where was it originally believed to have been located? Discuss probable reasons the sculptor had in fashioning this Biblical subject in accordance with a revived classical tradition.
Discussion Question #5

- What are the primary stylistic achievements of 15\textsuperscript{th}-century Italian artists? How do these traits reflect a change in man's view of spirituality and the emergence of Humanism?
Questions #6: Identify the artist and the name of the work. Discuss how the innovations carried out in this work led to the development of Italian Renaissance painting.
Questions #7: These are bronze doors from two different art periods. Discuss the artist and art period for each door. Compare and contrast the two doors by discussing their narrative, their location, their culture, and artistic differences. The door on the left was commissioned after he won a contest. Compare his “sacrifice of Isaac” with Brunelleschi, “Sacrifice of Isaac”. Why was he awarded the commission?
Questions #8

- How did central-plan church design express Renaissance ideals? How did architects reflect Renaissance ideals using other church plans? Use examples to support your essay.
Question #1:
Where is this work located? Analyze ways in which references to the classical past are used to accommodate the aims of the work’s patron.
Question #2:
Where is this work located? Analyze ways in which references to the classical past are used to accommodate the aims of the work’s patron.
Question #3:
The work above was created by Raphael’s teacher, Perugino. How does the work to the right, created by Raphael, reflect Perugino’s influence?
Theses works were created during the 15th century. In what ways does the depiction of the Last Supper created by Dieric Boots from the early Northern Renaissance differ from the depiction of the Last Supper by Andrea del Castagno from the early Italian Renaissance and Leonardo’s Last Supper? What factors might account for these differences?
Question #5:
Identify the artist and the name of the work. Analyze how both the subject matter and the style of the work reflect humanist interests during the High Renaissance.
Question #6:
Identify the artist. Attribute the painting to an art-historical style. Justify your stylistic attribution by discussing at least three specific characteristics in the painting that are commonly associated with that art-historical style.
Question #7:
The painting by Parmigianino illustrates a traditional theme in art history: the Madonna and Child. E.H. Gombrich has said in his *Story of Art*, “I can well imagine that some may find [Parmigianino’s] Madonna almost offensive because of the affectation and sophistication with which a sacred object is treated.” Identify the title of this work. What would have prompted Gombrich’s remarks? Discuss whether you agree or disagree with Gombrich and tell why?
Questions #8:
Identify the artist and the name of the work. Tell how this work is typical of the sculpture this artist produced.
Question #9

- Explain the importance of the architecture of Bramante. In what way does his architecture represent the attitudes and aesthetics of the High Renaissance? Use examples to illustrate your discussion.